

Violin 2

Galileo's Starry Messenger

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Music by Leslie Kleen

MusicFromRiverside

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Instrumental Ensemble: String Quartet, Woodwind Quartet (flute, oboe, Bb clarinet, bassoon) and piano.

Musical pieces:

1. *Introduction*
2. *They Cherish Ancient Ways*
3. *Interlude 1*
4. *Must I Be Blind?*
5. *The Closed Globe Explodes*
6. *The Moon is Late*
7. *Interlude 2*
8. *Interlude 3*
9. *Interlude 4*
10. *He Kneels Before Their Slipperd Feet*
11. *Interlude 5*
12. *Hope Alone Heals*
13. *Though the Age Died*

NOTE: The places where the orchestra is to stop and wait until spoken lines are completed are marked with a square fermata:



and then a double bar with a rehearsal letter indicates where they continue.

Introduction

1

$\text{♩} = 86$

The musical score is written in 4/4 time with a tempo of 86 beats per minute. It consists of five staves of music. The first staff (measures 1-5) begins with a forte (*f*) dynamic and features a series of eighth notes with accents. The second staff (measures 6-11) continues the melodic line with various articulations. The third staff (measures 12-16) is marked with a mezzo-piano (*mp*) dynamic and includes a section labeled 'A' in a box. The fourth staff (measures 17-20) continues the melodic development. The fifth staff (measures 21-24) concludes the introduction with a triplet of eighth notes, a half note, and a final half note marked with a piano (*p*) dynamic and a hairpin.

f

6

12 A

mp

17

21

3

p

They Cherish Ancient Ways

Solo - Galileo

♩=90

2

6

mp

12

17

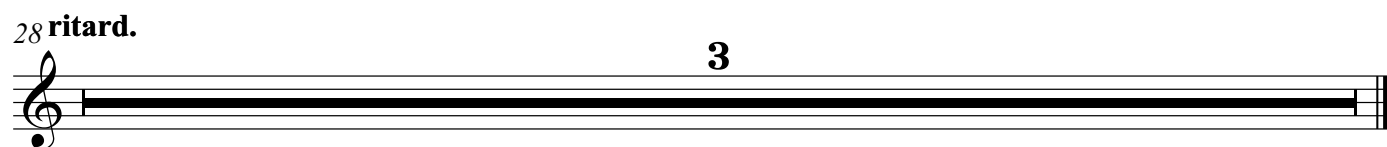
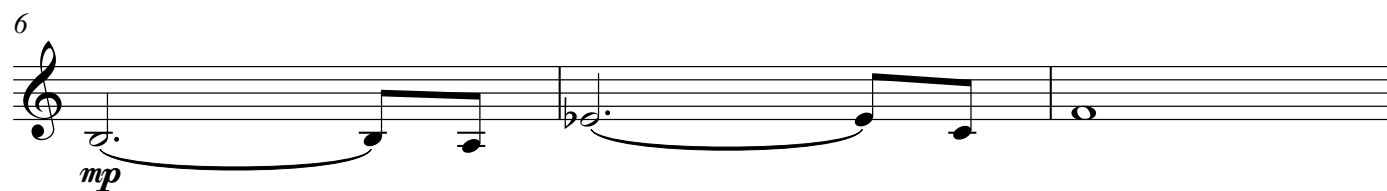
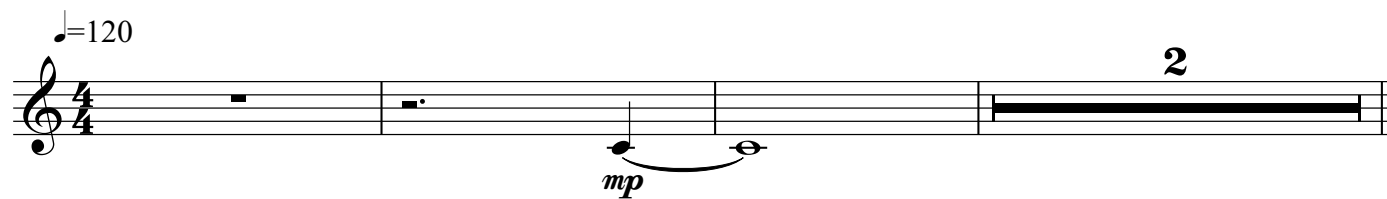
4

25

mf

Interlude 1

Venice



Must I Be Blind?

Galileo and chorus

♩=88

pizz. arco pizz.

mf *mf*

7 arco 2

13 *mp*

19 Slower ♩ = 72 *p*

24

The Closed Globe of Thought Explodes

Galileo and narrator (Clerics)

7

Violin 2

♩ = 74

ff

5 ♩ = 88

2

mp

14

1 2 3

mp

21

8 3

mp

36

4 5

mf *f* *ff*

Presto ♩ = 130

2

The Moon is Late

Galileo

$\text{♩} = 84$
(no vibrato)

p *mf* **9**

17 **2** **2** **2**

28 (normal vibrato) *mp* *mf*

33 *f*

38

44 **1** **2** **3** **3** **2** *mf*

53 *mf*

58 *f*

64 **4** (no vibrato) *pp* *ppp*

Detailed description of the score: The score is written for Violin 2 in 3/4 time. It begins with a tempo marking of quarter note = 84 and a performance instruction of '(no vibrato)'. The first system (measures 1-16) starts with a piano (*p*) dynamic and includes a 9-measure rest. The second system (measures 17-27) features fingerings 2, 2, and 2. The third system (measures 28-32) is marked '(normal vibrato)' and includes mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics. The fourth system (measures 33-37) includes a forte (*f*) dynamic. The fifth system (measures 38-43) continues the melodic line. The sixth system (measures 44-52) includes fingerings 1, 2, 3, 3, 2 and a mezzo-forte (*mf*) dynamic. The seventh system (measures 53-57) includes a mezzo-forte (*mf*) dynamic. The eighth system (measures 58-63) includes a forte (*f*) dynamic. The final system (measures 64-64) includes a piano-pianissimo (*pp*) dynamic, a performance instruction of '(no vibrato)', and a pianississimo (*ppp*) dynamic.

Interlude 2

The Black Death

♩=80

mf

5

9

12

6

f

Violin 2

Interlude 3

The Cellar Chamber

♩ = 70

7

15

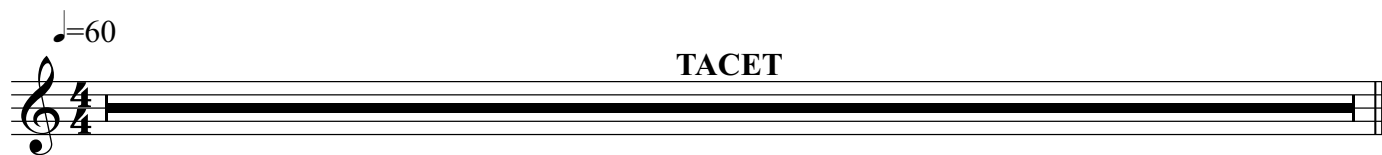
24

43

The image displays a musical score for the song 'The Rose Tree'. It consists of three staves of music, each beginning with a measure number (7, 15, and 43) and a tempo marking of quarter note = 70. The first staff starts with a treble clef and a common time signature (C). The second staff begins with a treble clef and a key signature of one flat (B-flat). The third staff also starts with a treble clef and a key signature of one flat. The music is written in a simple, folk-like style, featuring a mix of eighth and quarter notes, rests, and a final double bar line. The notation is clear and easy to read, suitable for a beginner or intermediate musician.

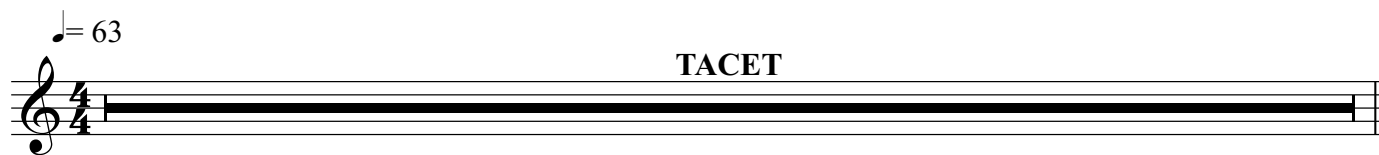
Interlude 4

The Inquisition Chapel



He Kneels Before Their Slipped Feet

narrator and chorus



Interlude 5

House Arrest

Musical score for "The Rose Tree" in 4/4 time, tempo 86. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The piece is divided into three systems, with measures 1-6, 7-11, and 12-15 indicated by measure numbers at the start of each system. The first system begins with a repeat sign and a first ending bracket over measures 2 and 3. The second system contains measures 7 through 11. The third system contains measures 12 through 15, ending with a double bar line. Dynamics include *mf* (mezzo-forte) at the beginning and *p* (piano) at the end. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Hope Alone Heals

Galileo

♩=90

mf *mf*

9

mp *mp*

23

mf

42

mf *f*

47

mf

Violin 2

Though The Age Died
narrator and chorus

♩ = 84

7

p

11

♩ = 100

14 1 3 2 3

p

25

9

p *mp* *mf*

39

2

f

45 ♩ = 90

f

50

2 10 2

mf

67 ♩ = 70

f

The musical score is written for Violin 2 in 4/4 time. It consists of eight staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. There are also dynamic markings like *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The tempo markings are ♩ = 84, ♩ = 100, ♩ = 90, and ♩ = 70. There are also some numerical markings in boxes (1, 2) and above the staff (7, 9, 10, 2). The score ends with a double bar line and a repeat sign.